

Title of the activity	THINKING WITH THINGS
Description	<p>Learners use all kinds of random materials to make artefacts that are a symbol of cultural expression or remembrance education. This can be a maquette of a statue or building, a cultural mask, a festivity, etc.</p> <p>The artefacts are set-up on display and a gallery walk is organised for the class. It can also be organised together with an external third party (for example exhibition in a library).</p>
Aims	<ul style="list-style-type: none"> ● Exploring cultural expressions ● Using artefacts ● Exchanging meaning ● Dialogue ● Remembrance education ● Playful and creative expression ● Making new/own cultural artefacts
Main skills addressed	<ul style="list-style-type: none"> ● Adaptability (you work with the materials that are available) ● Problemsolving ● Self-expression ● Self-presentation
Why is this activity suitable for promoting civic participation and integration?	<ul style="list-style-type: none"> ● Getting to know and share cultural values ● Learning about cultural artefacts ● Learning about remembrance education ● Exploring playful and creative ways of expression ● Creating own cultural artefacts
Link to website (if available)	https://www.thinkwiththings.com/



Type of activity	Reflection Personal development
Suitable for how many participants (min. / max.)	Smallll groups
Indication of duration of the activity	1 hour +
Indication of preparation (time, which material are needed)	Upto 1 hour Materials needed: You can use all sorts of materials to thinker with + arts-and-craft material.
Evaluation method (if applicable)	
Variations (if applicable)	When working with newcommers it can be artefacts from their home country or an artefact from their new home. It can also be combined with a fieldtrip as inspiration or with a small research-project.

Examples

