



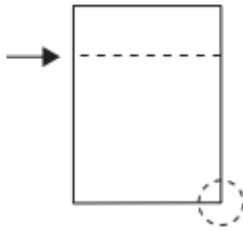
Title of the activity	SHOW YOURSELF IN 3D
Description	<p>This is a practical and creative classroom activity.</p> <p>Each participant creates a Triorama (a handmade 3D-illustration) to a given topic. When the Triorama is folded the correct way, it has 3 pages / scenes that can be decorated with drawings, symbols, cut-out images, text or photos to visualize a story in three parts.</p>  <p>Examples of personal topics:</p> <p>Standing left side: <i>Memories from my childhood home</i>  Flat side in front: <i>My current home (adulthood)</i>  Standing right side: <i>Hopes and dreams for my home in the future when I get old</i></p>  <p>Examples of societal issues:</p> <p>Standing left side: <i>What has caused the environmental problems in the world in recent years?</i>  Flat side in front: <i>What is the current environmental situation in the world today?</i>  Standing right side: <i>What can we do to preserve the environment and nature in the future?</i></p> <p>Getting started:</p> <p>As an introduction, the teacher should present a ready-made model triorama to the actual topic and tell his/her story. The focus should be on the process, how he/she has been thinking along the way and how he has visualized the three scenes. This will make the task more concrete and inspiring. Focus also on what this task aims and be open to present different ways of making the Triorama, so that the participants do not worry about having the right skills.</p>

	<p>Next, the teacher will give instructions on how to fold the paper to getting started and will present all the different kinds of material to choose from.</p> <p>Joint summary and presentation:</p> <p>Have a presentation of all trioramas when they are finished. This can be done in different ways depending on the groups' language skills. For ex: Sit in a circle and let everyone say something about their triorama. Or, have a conversation in pairs or small groups.</p> <p>At the end, put all the trioramas together on a big table so that everyone can have a look. It also looks nice when two or four trioramas are attached to each other back-to-back.</p> <div data-bbox="437 665 1054 1037" data-label="Image"> </div> <p>Some tips: Prepare some graphical elements that can help learners who are reluctant to drawing. <a href="https://apphaus.sap.com/resource/scenes">https://apphaus.sap.com/resource/scenes</a></p> <p>The teacher should also be aware of the possible scepticism some adults might have when it comes to drawing and making a handicraft product like this. It will be important to be in a dialog with the participants as they work, to be sure they do not struggle with getting started or have lack of motivation. Prepare different approaches to focus on what the task aims. Or if drawing is considered childish or too hard, suggest other ideas. For example make only words or short sentences for each scene or use printable images from the internet or from a magazine/newspaper.</p>
Aims	<p>Reflections on own identity in a new society.</p> <p>Practicing language skills.</p>
Main skills addressed	<p>Empathy</p> <p>Self-presentation</p> <p>Self-expression</p> <p>Language skills (speaking)</p> <p>Listening</p> <p>Visual literacy</p>
Why is this activity suitable for promoting	<p>Deals with the personal aspect of being new in a society and culture.</p> <p>A way of sharing experiences and emotions with others in the same situation.</p>

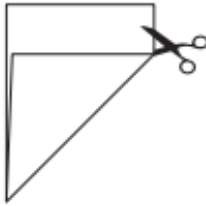


civic participation and integration?	An alternative way of expressing and visualizing a topic.
Type of activity	Teambuilding Reflection Personal development
<i>Suitable for how many participants (min. / max.)</i>	Small groups (4 / 16)
<i>Indication of duration of the activity</i>	1 hour +
<i>Indication of preparation (time, which material are needed)</i>	Upto 1 hour  Prepare the introduction of the activity according to the groups' language level. Select the topic of the activity. Make your own triorama to present to the group. Prepare materials as papers in different colors, scissors, pencils, magazines, newspapers, sheets with different symbols or simple images / icons.
<i>Evaluation method (if applicable)</i>	Present all the trioramas to each other when they are finished. See <i>Description</i> .
<i>Variations (if applicable)</i>	If folding of paper into a triorama or drawing is not suitable for the group, let the students choose between other types of material (for example personal images from their phones or let them search the web) to illustrate their life before-now-in the future. Let them show each other and tell their stories og dreams.

## Triorama Directions



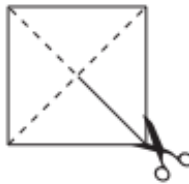
1. Place your sheet of construction paper flat on your desk so that the shorter ends make up the top and bottom of the paper.



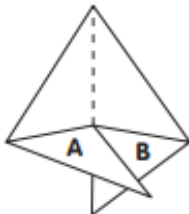
2. Fold the bottom right-hand corner up so that the bottom edge of the paper is now even with the left edge of the paper. Cut off the extra rectangular piece at the top so that you have a folded triangle.



3. Now fold that triangle in half.



4. Unfold the piece of paper so that it is a square. Then cut along one of the folds to the center point of the square.



5. Overlap Part A and Part B and secure them together with glue.



6. The finished product is a triorama! This will be the background and stage for the scene that you are creating!