

Title of the activity	INVESTIGATE AN IMAGE
Description	<p>The teacher collects suitable images for a topic (e.g. pictures used for newspaper articles). Background information on these images should be researched: When and by whom was the picture taken? Where did it appear? Who or what is shown? What is the context?</p> <p>In class, small groups are formed. Each group gets a different picture. The groups work on the following questions:</p> <ol style="list-style-type: none"> 1. Who or what is shown in the picture? 2. Which actions, activities, relationships are recognizable? 3. What impression do you get? How do you feel about the scene? 4. Look at the perspective, details, environment, colors, posture, gestures and facial expressions of the people in the picture. What do they mean? 5. What is it about? 6. What other information do you need to understand the image?
Aims	The method creates awareness about the effects of images. They can be informative, but they can also deceive.
Main skills addressed	<ul style="list-style-type: none"> • Cooperation • Listening • Critical Thinking • Information Literacy • Visual Literacy
Why is this activity suitable for promoting civic participation and integration?	Critical Thinking is necessary if it comes to being part of society, especially to make decisions or to form your own opinion.
Type of activity	Reflection, Personal development
Suitable for how many participants (min. / max.)	Small and large groups



Indication of duration of the activity	45 min.
Indication of preparation (time, which material are needed)	Pictures/Images suitable for a specific topic Up to 1 hour
Evaluation method (if applicable)	After the group work, the pictures are presented and discussed in class. The teacher shares the background information on the pictures to the group and talks about the deeper lying messages the pictures convey. The following questions can be asked: Do the groups' views of the pictures differ from the background information? If so, how and why? Are pictures an adequate form of showing reality?
Variations (if applicable)	Other tasks could be to think of what happened before or after the scene that is shown. The group could also imagine what else they would see if they zoom out of the picture. The task could be to draw what is outside the frame.