

# Jabber Talk

Stepping Stones	: Teambuilding & Empowerment; Body, Movement and Senses; Storytelling
Materials	: no materials
Type of exercise	: oral
Duration exercise	: 15 min.

#### **Objectives**

- The learner can use intonation to enforce communication.
- The learner can use communication strategies, such as non-verbal communication.

#### Instructions

- Start talking gibberish as an introduction to this exercise, using non-verbal communication to underline your message (body language, intonation, facial expressions).
- Ask the learners what they think you are talking about.
- Divide the group into pairs.
- Tell them that one learner is going to tell something in a self-created, unclear language or in his/her mother tongue.
- The other learner has to translate his/her interpretation into the target language.
- Let them switch roles.
- Evaluate while the learners are practicing. How are you doing? What is difficult? Which division of roles suits you best?
- The pairs practice the best division of roles before presenting their 'act' to the whole group.

#### Variant

 Give the learners a specific word or situation, e.g. pepper, elephant', motor cycle ... One learner wants to steal a phone and the other doesn't like it. One learner tells an exciting story and the other does not believe it. One learner wants to leave together on a scooter and the other does not.

The Alternative Ways toolkit has been developed by GO! onderwijs van de Vlaamse Gemeenschap (Belgium), Elan Interculturel (France), Arbeit und Leben NRW (Germany), De Talentenschool (The Netherlands) and Storytelling Centre (The Netherlands). The project is co-funded by the Erasmus+ Programme of the European Union. Our website: <u>www.alternativeways.eu</u>.



## Closing up

Evaluate the importance of non-verbal communication: use of voice (tempo, pitch, duration, colour) and body language, and why one act was easier to understand than another.

### Read more in our manual at www.alternativeways.eu

Language skills / Linguistic performance

- Listening
- Speaking

Linguistic competence/knowledge

• Oral language skills

Social-emotional skills and competences

- Communication skills
- Empowerment
- Fun
- Imagination, creativity and learning to learn

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