

# Hello. May I ask you something?

Stepping Stones	: Teambuilding & Empowerment; Art & Culture; Expert & On The Go; Storytelling
Materials	: incl. materials
Type of exercise	: oral
Duration exercise	: 45 min.

## Objectives

The learner can ask for information.

#### Materials

Cards with sample questions, such as the opening line: *Hello. May I ask you something?*'.

## Preparation

Think about a subject for the interview, preferably related to a treated topic. Choose a neutral subject; politics and religion are to be avoided.

#### Instructions

- Explain that the learners are about to interview a stranger.
- Make relevant questions, classically or in groups.
- Lower the threshold by asking what the learners need to do this exercise, e.g.
- Do you prefer to work alone or with in pairs, in trios? What to do if you did not understand the answer? What if the interviewee speaks too fast?
- Send the learners on their mission and tell them when to be back.
- Discuss the interviews together afterwards.
- Let them comment on the answers they got and on how it felt to interview an stranger.

## Variant

• Filming the exercise makes it more exciting and difficult. Attention: Ask both parties for permission.

The Alternative Ways toolkit has been developed by GO! onderwijs van de Vlaamse Gemeenschap (Belgium), Elan Interculturel (France), Arbeit und Leben NRW (Germany), De Talentenschool (The Netherlands) and Storytelling Centre (The Netherlands). The project is co-funded by the Erasmus+Programme of the European Union. Our website: <u>www.alternativeways.eu</u>.



## Tips for the instructor

Addressing strangers on the street is difficult. Look for a safe environment, e.g. a community centre, language school...

#### Read more in our manual at www.alternativeways.eu

Language skills / Linguistic performance

- Listening
- Speaking
- Writing

Linguistic competence/knowledge

- Vocabulary
- Sentence construction
- Oral language skills

Social-emotional skills and competences

- Communication skills
- Cultural awareness, expression and identity formation
- Empowerment
- Fun
- Imagination, creativity and learning to learn
- Narrative thinking

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